

# Primeiro Olhar

Sérgio Farias & Cristina Saraiva

## PRIMEIRO OLHAR

SÉRGIO FARIAS  
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Handwritten musical score for "Primeiro Olhar" by Sérgio Farias and Cristina Saraiva. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is written for guitar, with various chords and annotations. Key annotations include "A(2)", "A(13)", "F7M (13)", "F7M (13)", "E7(b9)", and "A(2)". There are also circled letters "B" and "C", and a box labeled "C" with "v.o." written above it. The music is written in a style that includes both standard notation and guitar-specific notation like slash chords.

(BAIÃO)

Handwritten musical notation for the first system, including chords and a key signature change.

Chords and notes written above the staff:  $A7M$ ,  $A^{\circ}$ ,  $A^{\circ}$ ,  $F\#^{\circ}$ ,  $E7M$ ,  $B$ ,  $Bb7(\#11)$ ,  $A7M$ ,  $A67(b9)$ .

Chords and notes written below the staff:  $F\#$ ,  $(voc) Am6$ ,  $F\#m7(b5)$ ,  $E7M$ ,  $B$ ,  $Bb7(\#11)$ ,  $A7M$ ,  $A67(b9)$ ,  $A/6$ ,  $Am6$ ,  $F\#m7(b5)$ ,  $E$ ,  $B$ ,  $Bb7(b9)$ ,  $A7M$ ,  $A7M$ ,  $A7M$ ,  $A7M$ .

Key signature change:  $C\#$  to  $C$ .

Empty musical staves for the remainder of the page.