

# Laranjeiras

Toada

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## INTRO

Introductory chord progression in 4/4 time. The first two measures are Eb7M and Bb7<sup>9b</sup>. The final measure contains a sequence of notes: 1 - 2.

Staff A: Eb7M, Abm7, Bb7<sup>9b</sup>, G7<sup>13b</sup>, Abm/Eb, Eb7M. Includes a triplet of eighth notes in the melody.

Staff: Db7M, Bb7M, Eb/Bb, Bb<sup>13</sup><sub>7</sub>, Bb<sup>(add11)</sup><sub>7</sub>, Eb7M/Bb. Includes a first ending bracket labeled 'I'.

Staff II: Bb<sup>(add11)</sup><sub>7</sub>, Eb7M/Bb, Eb7M/Bb, Bb<sup>9</sup><sub>7</sub>, Eb7M/Bb. Includes a second ending bracket labeled 'II' and a key signature change to Bb major.

Staff: Db<sup>9</sup><sub>7</sub>, Gb7M (Eb7M), B7M (Abm7), C7M (E<sup>9+</sup><sub>7</sub>). Includes triplets in the melody.

Staff: Am7, A<sup>13</sup><sub>7</sub>, Eb7M, Bb<sup>9b</sup><sub>7</sub>, Eb7M. Includes a triplet in the melody.

Final staff: Bb<sup>9b</sup><sub>7</sub>, Abm, Bb<sup>13b</sup><sub>7</sub>, G<sup>13b</sup><sub>7</sub>, Ao (A) c/ repet. Includes a key signature change to Bb major and a repeat sign.



Abm7	Bb <sup>13b</sup> <sub>7</sub> G <sup>13b</sup> <sub>7</sub>	Eb7M	
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(ou)



Abm7	(Abm <sup>6</sup> ) (E/D)	Eb <sup>9</sup> <sub>7M</sub>	
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