

Nhundiaquara

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Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords $Bm_{9(omit5)}^{7+}$ and $Bm_{9(omit5)}^{(b6)}$ are indicated, with repeat signs (slashes with dots) above the first and last measures.

(A)

$Bm_{9(omit5)}$ $Bm_{9(b6)}$ $Bm_{9(omit5)}^{7+}$ $Bm_{9(b6)}$

Musical notation for the second system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes. The word *simile* is written above the staff.

$F\#7(b6)$ $D7+/A$ $G_{(omit3)}^{7+(\#11)}$ $F\#(b9)$

(B)

Bm_9^7 $Bm_7(b6)$ Bm_9^{7+} $Bm_7(b6)$

Musical notation for the third system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes. The word *simile* is written above the staff.

Em_9^7 D_9^{7+} $C\#\emptyset$ $F\#\#7alt$ Bm_9^7 Bb^{7alt} Am_{13}^7 $A^{b7(\#9)}$ G^9 $Bm7/F\#$ $Em7$ Em/D $F\#frigio/C\#$

Musical notation for the fourth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

$B\#frigio$ $B\Delta4$ (B) $F7+/C$ $C\#\emptyset$ Dm_9^7 $F_{13}^{7(b9)}$

Musical notation for the fifth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

$Bb_{(omit5)}^{7+}$ F/A Gm_9^7 $Am_7^{(b6)}$ Bb^{7+} $Dm^{(b6)}$ A/G $Asus$ A/G Dm^9/F C^9/E Bb^9/D Am_9^7/C

Musical notation for the sixth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

Bm_7^4 $Bb_{(omit3)}^{6(\#11)}$ $A\Delta4$ $Dm7$ $Bb^{o7+}/C\#$ D/C $G7+/B$

Musical notation for the seventh system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

Gm F/A Bb $Bb_{(omit5)}^{6(\#11)}$ A/G $Asus$ A/G Dm^9/F C/E B/D Am/C

Musical notation for the eighth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

Bm_7^4 $Bb_{(omit3)}^{6(\#11)}$ $A\Delta4$ $Ab7(13)$ $G7+(\#11)$

Musical notation for the ninth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

$F\#\Delta4$ Bm_9 $D7+/A_{(omit5)}$ $G7+(\#11)$

Musical notation for the tenth system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

$F\#7\#ALT$ $Bm_{9(omit5)}$ $Bm_9^{(b6)}$ Bm_9^7

Musical notation for the eleventh system, showing a bass clef and a 4/4 time signature. The bass line features eighth and quarter notes.

Ⓐ

Bm9^(b6)

Em₇⁶_(omit5) A^{Δ4}

F#m^(b6) A4/B

G₁₀⁶₇₊

A4/E

F#_(omit3)^(b9)

Bm₉⁷

Bm^(b6)

Bm⁷⁺ 7

Bm^(b6)

Em₇⁴ D7+ Asus A/G

F#sus F#/E

Bm^(b6) A₁₀⁶

G₁₀⁶

D9/F#

Em₇⁶ D7+

C#₈⁴₇₁₁

F#/C#

Bm^(b6)

Af Infinitum