

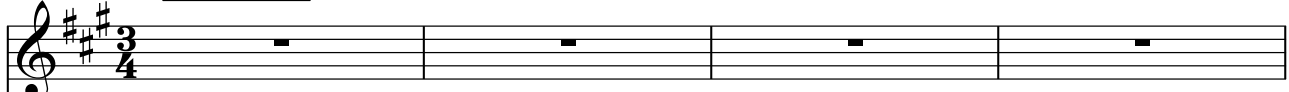
# Mar Aberto

Breno Ruiz & Cristina Saraiva  
Mario Gil

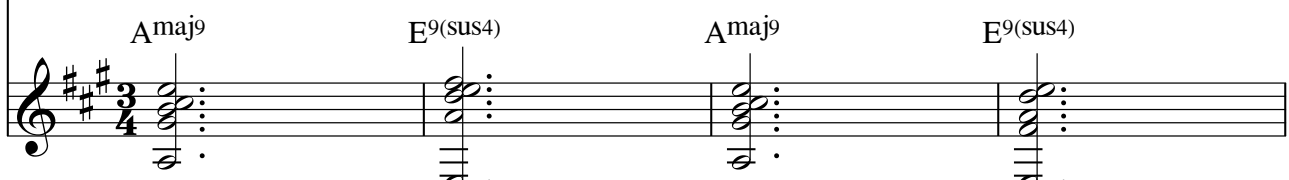
♩ = 76

## INTRO

Voz




Viola



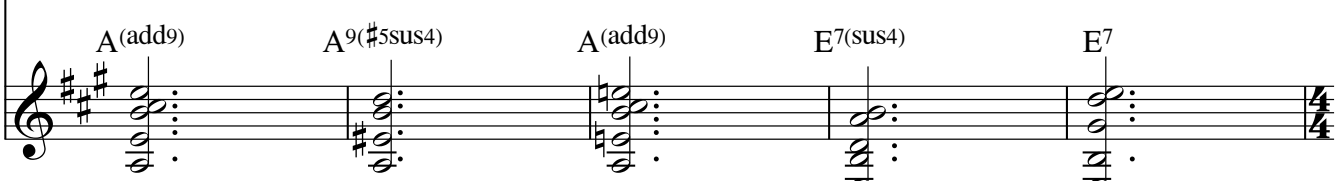
Amaj9 E9(sus4) Amaj9 E9(sus4)

5

V.



Vi.

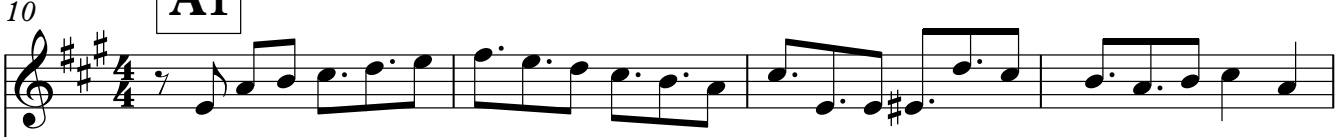


A(add9) A9(#5sus4) A(add9) E7(sus4) E7

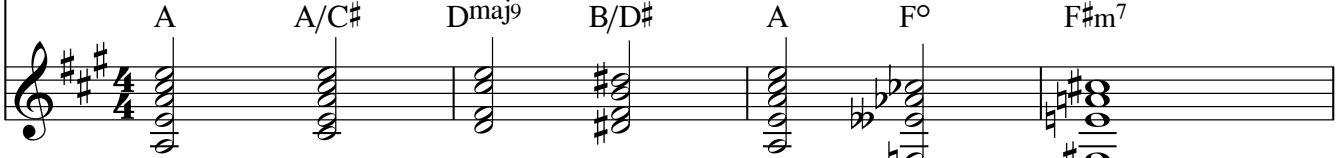
10

## A1

V.




Vi.



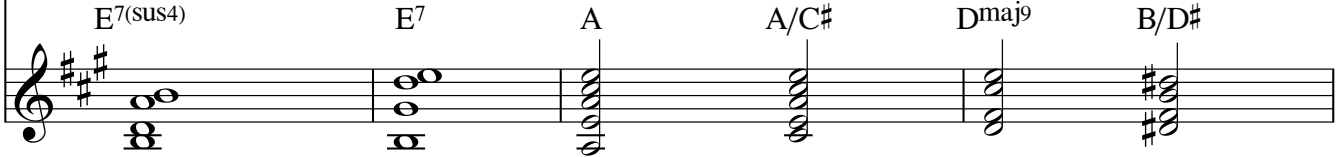
A A/C# Dmaj9 B/D# A F° F#m7

14

V.



Vi.



E7(sus4) E7 A A/C# Dmaj9 B/D#

18

## B1

V.



Vi.



A F° F#m7 Dmaj9

2

A2

22

V. 

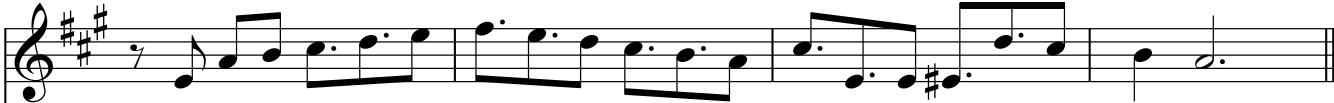
Vi. 

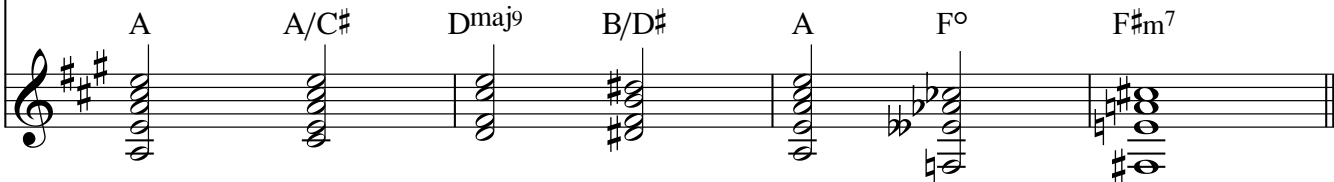
26

V. 

Vi. 


30

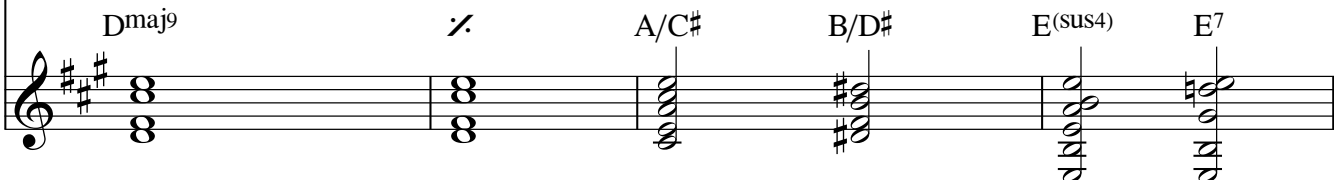
V. 

Vi. 


B2

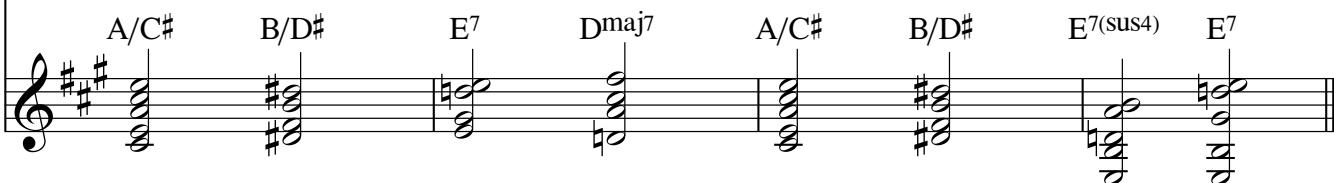
34

V. 

Vi. 

38

V. 

Vi. 

**A3**

42

V.

Vi.

A A/C# Dmaj9 B/D# A F° F#m7

46

V.

Vi.

E7(sus4) E7 A E9(sus4)

50

V.

Vi.

Amaj9 E9(sus4) A(add9) A9(#5sus4)

**A4**

54

V.

Vi.

A(add9) E7(sus4) E7 A A/C#

58

V.

Vi.

Dmaj9 B/D# A F° F#m7 E7(sus4)

62

V.

Vi.

E7 A(add9) /