

Eterna Canção

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INTRO

Musical staff system 1, measures 1-4. Treble clef. Chords: F#7M/A#, F#m^(7M)/A, Am⁽⁵⁺⁾, E7M/G#, Gm6(5+).

Musical staff system 2, measures 5-8. Treble clef. Chords: Bm⁹/F#, Bbm7⁽⁵⁺⁾, Ebm7/9, Ab7sus, Db7M/Ab, F#m7^(add11), F⁽¹¹⁺⁾₇.

Musical staff system 3, measures 9-12. Treble clef. Chords: E7M/9, F#m7⁽⁵⁺⁾, F#6, Gm7(5+). A circled 'A' is above the first measure.

Musical staff system 4, measures 13-16. Treble clef. Chords: A/G, F#m7, B7sus, E7M, E7M⁽⁵⁺⁾, E7M¹³, E7M⁹.

Musical staff system 5, measures 17-20. Treble clef. Chords: Am7, D7/9, G7M⁽⁵⁺⁾, G7M¹³, G7M, G6.

Musical staff system 6, measures 21-24. Treble clef. Chords: B/F#, A#/F#, F#m7, B7/9, E7M⁹, E6, F7⁽⁹⁺⁾⁽⁵⁺⁾.

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Bbm7	Ebsus7	Eb7 ^(b9)	Am7	Dm7/9
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E/D	C#m7	F#7/9	B7M	F7 ⁽⁵⁺⁾
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F#7M/A#	F#m ^(7M) /A	Am6 ⁽⁵⁺⁾	E7M/G#	Gm6 ⁽⁵⁺⁾
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Bm ⁹ /F#	Bbm7 ⁽⁵⁺⁾	Ebm ⁹	Absus7	Db7M/Ab	Absus ⁹ ₇	Absus ^(b9)
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INTERMEZZO

A7M	Bbm7 ⁽⁵⁺⁾	B6	Cm7 ⁽⁵⁺⁾
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D/C	Bm7	Esus ⁷	A7M	A7M ⁽⁵⁺⁾	A7M ¹³	A7M ⁹
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Treble clef: Dm_7^9 | $Gsus^7$ Fm/G $G_7^{(b9)}$ | $C7M^{(5+)}$ $C7M^6$ | $C7M^9$ C_6^9

Bass clef: (Empty)

Treble clef: $B/F\#$ $Bb/F\#$ | $F\#m7$ $B7$ | E_7M^9 | $F_7^{(9+)}$

Bass clef: (Empty)

\oplus A TEMPO

Treble clef: (7) A/G $F\#m7$ | $F\#m6$ A_6^9 | Db_7M^9 | Fim

Bass clef: (Empty)

Additional markings: ao $\text{\textcircled{S}}$ e \oplus