

Meia Volta

Arranjo: Mauricio Mestro

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INTRO

Measures 1-6 of the Intro section. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: Measure 1: D; Measure 2: Am/D, G/D, Gm6; Measure 3: D, E/D; Measure 4: G (add9), B/D, Asus; Measure 5: D, Am/D; Measure 6: G (add9), B/D, Gm/D.

Measures 7-12 of the first system. Measure 7: D, E/D, G/D, Asus; Measure 8: D, G (add9), B/D; Measure 9: D, Asus; Measure 10: D, Asus; Measure 11: D, G/D; Measure 12: D, G/D. A repeat sign is present at the end of measure 10.

Measures 13-18 of the second system. Measure 13: Bm7, Asus; Measure 14: E, E/G#, Asus7, A (7,9); Measure 15: C/E, D/F#; Measure 16: Eb/G, Dm/F; Measure 17: C/E, Bb; Measure 18: A, G/B, Cm6, A7/C#.

Measures 19-24 of the third system. Measure 19: D, Em7, D/F#; Measure 20: Dsus, D7,9; Measure 21: D (add9), D/F#; Measure 22: Em7, Em/D, A/C#, G/B; Measure 23: (empty); Measure 24: (empty).

Measures 25-30 of the fourth system. Measure 25: A, G/B, Cm6, A7/C#; Measure 26: (empty); Measure 27: (empty); Measure 28: (empty); Measure 29: A, G/B, Cm6, A7/C#, Dsus7, D7,9; Measure 30: (empty). A first ending bracket covers measures 25-26, and a second ending bracket covers measures 27-30. A note in measure 26 reads "Ao 'A' sem repetição".

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G7M	G6	F#m7 D7M/ F#	Em7	A7,9	Am7,9 (13) D7,9	C(add9)	G/B
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Asus7	A7,9	D(add9)	G	G7M	F#m	Bm7	Em7 A7,9	Am7,9 D7,9
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rall..... ⊕ *ingrup. 3*

C(add9)	G/B	Asus	A7,9	D	Am/D	G/D	Gm6/D	D	E/D
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3 3 3 Ao: e ⊕ ⊕ 3 3 3 3 3 3 3 3 3 3 3 3

(add9) G B/D	Asus7	D	Dsus7 (7,9) D	D	Am/D	G/D	Gm6/D	D	E/D	(add9) G B/D	Asus7
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3 3 3 3 3 3 3 3 3 3 3 3 rall..... ⊕

D	A/D	(add9) G B/D	Gm6/D	D	E/D	G/D	Asus	(add9) D G B/D	D	Asus	(add9) D
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