

Mestre Narciso

Baião Lento

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The musical score is written in 4/4 time and consists of three sections, A, B, and C. Each section contains two staves of guitar chords. The first staff of each section shows the chord for the first measure, followed by three measures with a slash (/) indicating a rhythmic pattern. Section A starts with E(add9) and includes D(add9) in the second measure. Section B starts with Bsus7 and includes F#m7/B, F#m7, and B7. Section C starts with C7M and includes B7(b9) and Bb6.

Section A

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	E(add9)	/	/	/
2	E(add9)	/	D(add9)	/
3	C(add9)	/	E(add)	/
4	E(add9)	/	D(add9)	/
5	C(add9)	/	/	/
6	E(add9)	/	/	/

Section B

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Bsus7	/	B7	/
2	F#m7/B	B7	E(add9)	/
3	A(add9)	/	F#m7	B7
4	F#m7	B7	E(add9)	/

Section C

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C7M	/	/	/
2	B7(b9)	/	Bb6	/