

Forró do Amor

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INTRO

baixo

The musical score is written for a bass instrument in 4/4 time, featuring a consistent eighth-note rhythmic pattern. The key signature is one sharp (F#). The score is divided into ten systems, each containing four measures. Chord changes are indicated by bold text above the staff at the beginning of each measure. The chords used include Em7, Am7, D7, G, B7/F#, Em, B7/D#, D13, G7M, C, F#m(b5), B7, Cm6, G6, Em, E/G#, B, Am7, D13, G7M, C7M, F#m(b5), B7(b9), Em7, C, Am7, D7, G, B7/F#, Em, B7/D#, Em, A2, Am7, D7, G7M/B, C6, F#m(b5), B7, Cm6, Em, B7/F#, G6, Em7, E7, B, Am7, D13, G7M, C7M, and F#m(b5).

1 **Em7** 2 **Am7** **D7** 3 **G** **B7/F#**

4 **Em** **B7/D#** 5 **Em7** 6 **Am7** 7 **D13**

8 **G7M** 9 **C** 10 **F#m(b5)**

11 **B7** **Cm6** 12 **Em7** **B7(F#)** 13 **G6** **Em** **E/G#** **B** **Am7**

15 **D13** 16 **G7M** 17 **C7M** 18 **F#m(b5)**

19 **B7(b9)** 20 **Em7** 21 **C** **Am7** **D7**

22 **G** **B7/F#** 23 **Em** **B7/D#** 24 **Em** 25 **A2** **Am7**

26 **D7** 27 **G7M/B** 28 **C6** 29 **F#m(b5)**

30 **B7** **Cm6** 31 **Em** **B7/F#** 32 **G6** **Em7** **E7** **B** **Am7**

34 **D13** 35 **G7M** 36 **C7M** 37 **F#m(b5)**

38 **B7(b9)** 39 **Em7** ³ **Em** 40 **C** **Am7** **D7**

41 **G7M** **B7/F#** 42 **Em** **B7/F#** 43 **G6** 44 **A** **Am7**

45 **D13** 46 **G7M** 47 **C7M** 48 **F#m(b5)**

49 **B7** **Cm6** 50 **Em** **B7/F#** 51 **G6** **Em7 (E7)²** **Am7**

53 **D13** 54 **G7M** 55 **C7M** 56 **F#m(b5)**

57 **B7** **Cm6** 58 **Em** **B7/F#** 59 **G6** **Em** **E/G#** ^B **Am7**

61 **D13** 62 **G7M** 63 **C13** 64 **F#m(b5)**

65 **B7(b9)** 66 **Em7** ³ **Em** 67 **C** **Am7** **D7**

68 **G7M** **B7/F#** 69 **Em** **B7/D#** 70 **Em7** 71 **A5(INSTR)** **Am7**

72 **D13** 73 **G7M/B** 74 **C7/E** 75 **F#m(b5)**

76 **B7(b9)** 77 **Em7** **B7/F#** 78 **G6** **Em7** **E7** 79 **Am7** ^{B(INSTR)}

80 **D7/F#** 81 **G7M** 82 **C7M** 83 **F#m(b5)**

84 **B7(b9)** 85 **Em7** ³ **Em** 86 ^{C(INSTR)} **Am7** **D7**

87 **G7M** **B7/F#** 88 **Em** **B7/D#** 89 **Em7** 90 ^B **Am7** ³

91 **D7/F#** 92 **G7M** 93 **C7M** 94 **F#m(b5)**

95 **B7(b9)** 96 **Em7** ³ **Em** 97 ^C **Am7** **D13**

98 **G7M** **B7/F#** 99 **Em** **B7/D#** 100 **Em7** 101 ^{A6(INSTR)} **Am7** ³

102 **D13** 103 **G7M** 104 **C7M** 105 **F#m(b5)**

106 **B7(b9)** 107 **Em7** ³ 108 **Em**