

# Samba do Botafogo

♩ = 112

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1 F(add9) 2 F(add9)

voz

5 F<sup>9</sup>sus<sup>4</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup>

8 Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup>sus<sup>4</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

11 F(add9) F<sup>9</sup>sus<sup>4</sup> F<sup>9</sup>

14 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

17 Gm<sup>7</sup> C<sup>9</sup> F(add9) **Fim** C<sup>9</sup> F(add9)

21 F<sup>9</sup>sus<sup>4</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup>

24 Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup>sus<sup>4</sup> F<sup>9</sup>

27 B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup><sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

30 F(add9) **Repete 2X**

The musical score is written in 4/4 time with a tempo of 112. It consists of ten staves of music. The first staff is for the voice, starting with a measure of rest followed by a double bar line and then a melodic line with triplets. The piano accompaniment follows, with chords and rhythmic patterns. The score includes various chords such as F(add9), F<sup>9</sup>sus<sup>4</sup>, F<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, G<sup>9</sup>sus<sup>4</sup>, G<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, and F(add9). There are several triplet markings throughout the piece. The score ends with a 'Repete 2X' instruction and a double bar line.