

Nascente

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INTRO

3/9

C(add9)	G/B	Am7	Am/G
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F(add9)	∕	∕	∕
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Ⓐ

G(add9)	∕	G7M/B	∕
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I

C(add9)	∕	Cm6/Eb	Dsus9
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II

C(add9)	G/B	Am7	Am/G
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F(add9)	∕	∕	∕
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Musical staff system 1, consisting of a treble and bass clef staff. The first measure contains the chord G(add9). The second and fourth measures contain a slash symbol (/). The third measure contains the chord G7M/B.

Musical staff system 2, consisting of a treble and bass clef staff. The first measure contains the chord Em7. The second and fourth measures contain a slash symbol (/). The third measure contains the chord F(add9).

Musical staff system 3, consisting of a treble and bass clef staff. The first measure contains the chord F7M/A. The second and fourth measures contain a slash symbol (/). The third measure contains the chord G/B.

Musical staff system 4, consisting of a treble and bass clef staff. The first measure contains the chord F/C. The second and fourth measures contain a slash symbol (/). The third measure contains the chord G/B.

Musical staff system 5, consisting of a treble and bass clef staff. The first measure contains the chord F7M/A. The second and fourth measures contain a slash symbol (/). The third measure contains the chord G/B. A double bar line with repeat dots is at the end of the system.

Musical staff system 6, consisting of a treble and bass clef staff. The first measure contains the chord C. The second measure contains the chord D/C. The third measure contains the chord Cm7. The fourth measure contains the chord F/C. A double bar line with repeat dots is at the end of the system.

Toca 2X e volta ao Ⓐ com repet.

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Chord progression for system 1:

Eb	F/Eb	Ebm7	Ab/Eb
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Chord progression for system 2:

Bb(add9)	∕	Bb7M/D	∕
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Chord progression for system 3:

Eb(add9)	∕	Ebm6/Gb	Fsus7	Bb(add9)
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Chord progression for system 4:

∕	Bb7M/D	∕	Eb	Bb/D
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Chord progression for system 5:

Cm7	Cm/Bb	Eb(add9)	∕	Bb/D
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Chord progression for system 6:

Bb/D	Db(add9)	∕	G(add9)	∕
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Rep ad lib