

Cadafalso

Felipe Radicetti & Cristina Saraiva

Piano

Musical score for piano, featuring two systems of grand staff notation. The first system has four measures. The second system has four measures, with the first two measures marked with a double slash and a dot (//.), and the word "Símile" written in the bass staff. The grand staff notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic patterns such as eighth and sixteenth notes, and rests.

① Cm⁹ Cm⁹/B Cm⁹/Bb Fm⁹ Fm⁹/E Fm⁹/Eb

(só violão)

Bb/Ab Eb7+/G Fm⁹ Fm⁹/E Fm⁹/Eb G/D

Piano Cm⁹ Cm⁹/B Cm⁹/Bb Fm⁹ Fm⁹/E Fm⁹/Eb

Bb/Ab Eb7+/G Fm⁹ Fm⁹/E Fm⁹/Eb G/D

B Piano 8^{ava} alta

Musical notation for the first system of the piano part. The right hand plays chords Ebm and Fm#/A. The left hand plays a melodic line with eighth and sixteenth notes.

Piano accompaniment for the first system, showing Ebm and Fm#/A chords.

Musical notation for the "in loco" section. It includes chords: E^{b7+}/Bb , E^{b7+}/A , $A^{b7+(\#11)}$, $A^{b7+(\#11)}/Eb$, E^{b7+}/D , and $D^{b7(\#11)}_{13}$. The section ends with a "no retorno" marking.

Ponte 8^{ava} alta

Musical notation for the first system of the Ponte section. The right hand plays a melodic line with eighth notes. The left hand plays chords and accompaniment.

Musical notation for the second system of the Ponte section. The right hand continues the melodic line. The left hand plays chords and accompaniment.

Piano accompaniment for the second system of the Ponte section, including chords $Db^{7+(\#11)}$ and $Cm^{(b6)}$.

Piano accompaniment for the third system of the Ponte section, including chords $Fm^{(b6)}$, $C^{(b9)}/E$, and $E^{b(\#5)}_6$.

Piano accompaniment for the fourth system of the Ponte section, including chords $Db^{7(\#11)}_9$ and $G^{b7(b5)}_9$.

Piano accompaniment for the fifth system of the Ponte section, including a handwritten $F \Delta^{(b6)}$ chord.